

You'll Shoot Your Eye Out!

13

words & music by:
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[SEGUE AS ONE]

Listesso Tempo

The first system of the musical score is for measures 1 through 4. It is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) contains whole rests for all four measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand. Measure numbers 1, 2, 3, and 4 are indicated above the vocal staff. An arrow points to the right at the end of measure 4.

The second system of the musical score is for measures 9 through 12. It is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) contains the lyrics: "Your theme was good for a laugh, — You'll shoot your eye out". The piano accompaniment (grand staff) continues the rhythmic pattern from the first system. Measure numbers 9, 10, 11, and 12 are indicated above the vocal staff. A box labeled "MISS SHIELDS" is placed above measure 9. A box labeled "MISS SHIELDS: 'Hahaha!'" is placed above measure 12.

13. You'll Shoot Your Eye Out! (2)

13 14 15 16

You're bare - ly nine and a half — You'll shoot your eye out

17 18 19 20

Seems like — your big dreams ought - a be left on the shelf

21 22 23 24

Why aim — for the sky? If — you're not care - ful kid, you'll shoot your-self —

25 26 27 28

I hate to spoil — the fun — with "You'll shoot your eye out"

13. You'll Shoot Your Eye Out! (3)

29 30 31 32

But hon, start kis-sin' that gun good-bye! Well, shoot it's

33 34 35 36

cute that you de-si-yer it But the mo-ment that you fire it

37 38 39 40

You'll shoot your eye out

57 58 59 60

I'm sure you're sick 'o my spiel but, A-da-ba-da-ba-doo you'll shoot your eye out